

Menconi +
Schoelkopf

FALL MODERNISM
October 6–23, 2020



Charles Burchfield (1893–1967)

Sunflowers, 1916–22

Watercolor on paper, 26¼ × 19½ inches

Stamped at lower right: C. B. Burchfield Foundation



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Charles Burchfield (1893–1967)

Hemlock in November, 1947–66
Watercolor on joined paper, 42 × 32½ inches
Signed with the artist's monogram and dated
at lower right: CEB / 1947–1966



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Arthur Dove (1880–1946)

Horses Plowing on a Hill, 1927
Pastel on paper, 14½ × 19¼ inches



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Arthur Dove (1880–1946)

Brickyard Shed, 1934
Oil on canvas, 20 × 28 inches
Signed at lower center: Dove



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Dove

Arthur Dove (1880–1946)

Swamp, 1935

Oil on canvas, 14 × 20 inches

Signed at bottom center: Dove



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Edward Hopper (1882–1967)

Dune with Green Top, 1930

Watercolor on paper, 15½ × 24½ inches

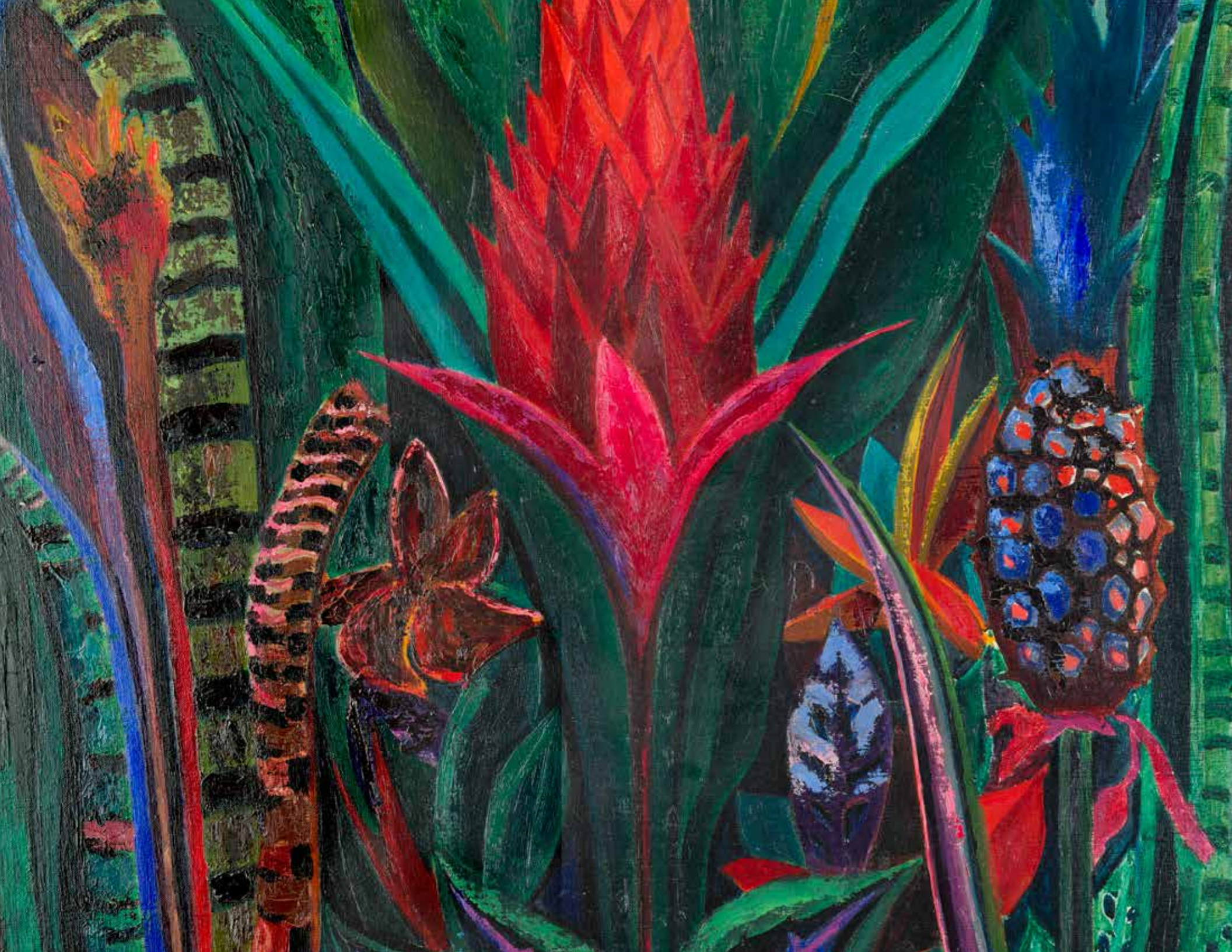
Signed and inscribed at lower right:

Edward Hopper / Truro

Inscribed on verso: Dune at Truro



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Joseph Stella (1877–1946)

Tropical Flower, 1920s

Oil on canvas, 25½ × 21½ inches

Signed at lower center: Jos. Stella

Signed at lower left: Stella



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John Marin (1870–1953)

New York Fantasy, c. 1912

Watercolor on paper, 17¼ × 14½ inches

Inscribed with title on verso: New York / Fantasy



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John Marin (1870–1953)

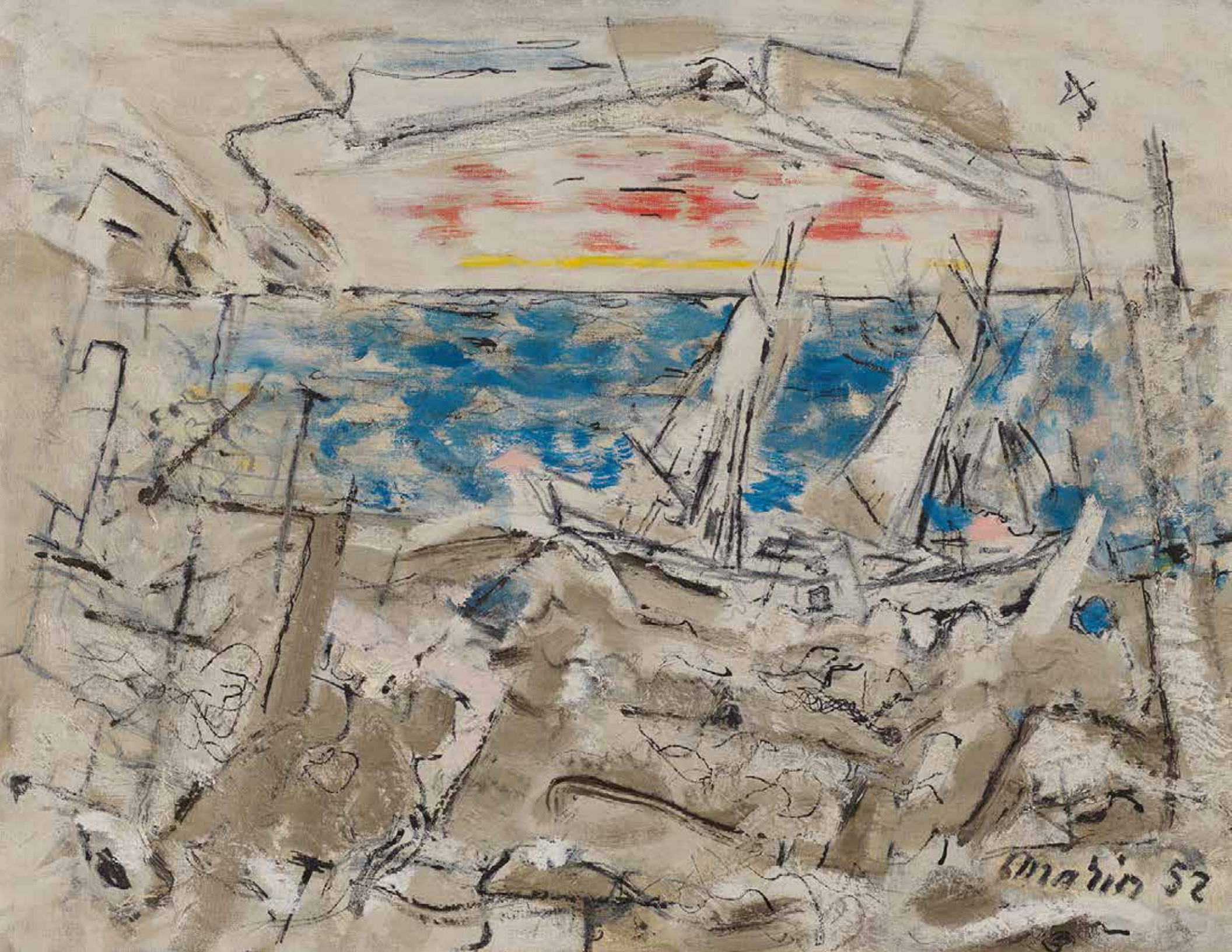
Maine, 1952

Oil on canvas, 22 × 28 inches

Signed and dated at lower right: Marin 52



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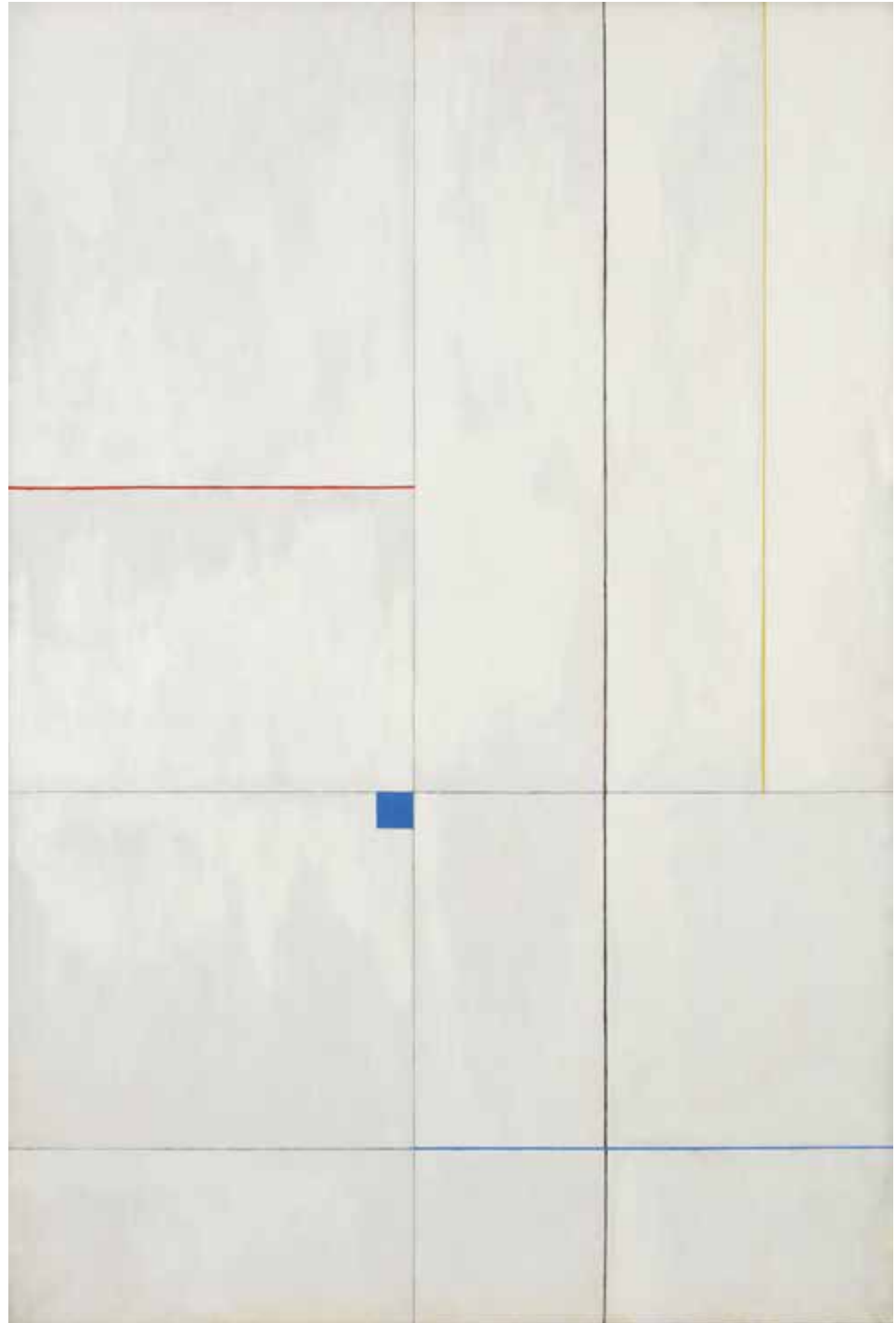


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52 Martin

Burgoyne Diller (1906–1965)

Third Theme, 1952
Oil on linen, 60 × 40½ inches



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Robert Motherwell (1915–1991)

Te Quiero, 1973
Acrylic and collage on paper, 49 × 37 inches



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Andrew Wyeth (1917–2009)

Cutler's Cove (Study for "Sandspit"), 1953
Drybrush watercolor on paper, 11 × 14⁵/₈ inches
Signed with initials at lower right: AW



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Richard Estes (b. 1932)

Approaching Storm, Lake Champlain, 1997

Oil on canvas, 16 × 31½ inches

Signed and dated at lower right: Richard Estes 97



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For a full list and prices of works available, click on the link below:

<https://website-artlogicwebsite0015.artlogic.net/viewing-room/9936225670cd4717b252a4ff5cb43dfe/>



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